

RoxSam's Crew

Creating Art in Alicia's 4th and 5th Grade Classroom

Over View

In the beginning of creating the unit the main objective was to have students reflect on their own identities and incorporate those elements into their artwork. Students looked at a variety of cultures and artists to see how people incorporate purpose and identity through their art work. Our crews first planned clay creations and plaster masks using a variety of mediums such as chalk, pastel, watercolor, acrylic, and ink. After planning their creations, students began utilizing building techniques in clay and plaster to create works of art.



Lesson One: Identity in 2D to 3D

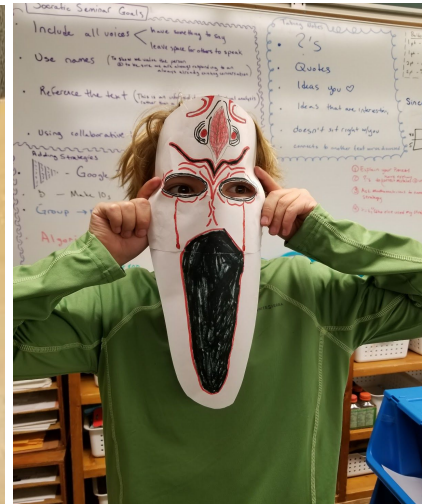
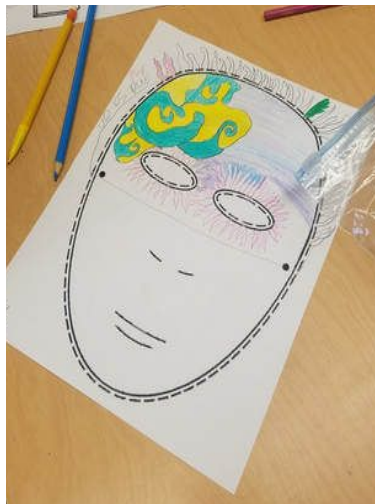
Identity in 2D-3D:

Students explored how to take elements of their own identity to create a composite creature that goes from two dimensions into three dimensions. Students began by creating sketches from prompt questions that described different elements of their identity. Students had to work collaboratively to transfer those ideas from paper into a 8"X8" chalk mural. From then the students used those ideas to design a clay creature that lived in a specific environment made from matte board, water colors, acrylic, pastels, and a variety of three dimensional elements. After exploring all the different elements of sculpture, students used their to explain why they chose to use certain material and how those materials reflected their personality.



Lesson Two: Purpose in Masks

Students explored the purpose of masks, and how decoration, shape, and texture play a role in conveying that purpose. The class took inspiration from masks of varying cultures from Japanese, Chinese, Inuits, Italian, and America to design a mask of their own in their sketchbook. Students analyzed these masks in history and articulating design choices to create meaning in their works. Then, they explored plaster mask creation by using tin foil armatures and plaster gauze building techniques. Students also explored coloring and decoration techniques on the surface of their creation. This project lends itself to the state standards of observing and learning to comprehend.



READ MORE ON OUR WEBSITE: aliciaandtoms45.weebly.com